



SAYS THE EDITOR

SMITH'S ARBORETUM IDEA IS NOT BAD AT ALL

Here's something else for our persisting parks and playgrounds commission to take a pot shot at. E. Frederick Smith ("Plantsmith" to the trade) makes the suggestion, in this issue of THE CYMBAL.

He doesn't know how much unused space the commission will find on its hands when it finishes the proposed improvements at the Forest Theater (by the way, what's happened to those improvements?) but if there is an acre or two left over after seats and stage and accessories are all in, he suggests Carmel establish thereon an arboretum, a sort of display room for our native shrubs and trees, those indigenous to our section of the state.

Smacks of a good idea to us. We can imagine getting Dr. MacDougal and Everett Smith interested in such an idea. And certainly it would be an interesting thing for visitors within our gates who are all hopped up on horticulture. And the woods are full of 'em.

But whether you think on first blush such a plan is possible or desirable, you will be interested in reading Plantsmith's article in this issue. We think it will surprise you with its facts about what we have in these parts in the tree line.

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WE'RE MIGHTY GLAD TO SEE THIS CHRISTMAS TREE MATTER SETTLED

On the same subject of trees, we are inordinately pleased at the apparent lying-down-peacefully-together of the city council and the Carmel Business Association in the matter of a public Christmas decoration for this year.

At the meeting of the council last Monday evening, Captain Shelburn Robison, president of the business association, and Harold Nielsen, chairman of the association's committee in the matter, gave the council to understand that what it thought right and proper in the matter would be all O. K. with the merchants.

The council, as singly personified in Bert Heron, poet and Shakespearean actor, as well as mayor of the community, declared that a single lighted tree would, in his opinion, be the proper thing for a Carmel Christmas decoration. And the mayor further added that he felt the cooperation of the business association, with the Carmel Art Association and the Carmel Music Society in the decorating and the program to be held in connection therewith, would result in something exceedingly beautiful and most appropriate.

We are of the same opinion; we have long been of the same opinion. We think the stringing of colored electric lamps hit-or-miss on two or three of the trees in the center strip on Ocean avenue, as was done last year and the year before, is a thing of complete ugliness and resulted in no incentive for people to come here, or those here to stay here during the holidays, as the merchants so naturally desire.

We remember that one merchant, two years ago, in arguing before the council for three lighted trees, said something about how ashamed our children, returning from distant schools, would be if they arrived to find Carmel without any

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CARMEL CYMBAL

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5 CENTS

CARMEL JOINS NATION IN NAZI TERROR PROTEST

Along with the rest of the nation Hitler of Germany arouses the condemnation of Carmel. Unanimously, and with manifest and wholehearted sincerity, the council Monday evening passed a motion, made by Mayor Heron, abandoning the head of the table for the purpose, which puts this city as a civic entity on record as deploring the present German atrocities.

The motion conveys the following communication to Washington:

"To the President of the United States:

"The City of Carmel, California, joins the rest of the decent world in expressing its horror at the actions of the German dictatorship, its sympathy with the oppressed and maltreated peoples, and its definite approval of your stand in this cruel situation.

"Should you deem it right to make further moves to counteract the Nazi barbarities, you can be assured of the same wholehearted support."

"All Clear," Brock's Spanish War Play, at Green Room Tonight

"All Clear," the one-act Spanish war melodrama by Ray Brock, young war correspondent now resident in Carmel, will open a two-day run at the Golden Bough Green Room tonight (Friday) at 8:30 p.m.

"All Clear" portrays five-and-a-half hours of tense action in a Barcelona hotel room during a night in mid-April of this year—the night that Rebel Generalissimo Franco severed Government Spain and captured Vinaros on the Mediterranean.

The play was beset by casting difficulties at the outset but is now running at top speed. Peter Hadden, who has been lending technical aid to Mary Henderson's direction, has taken over the role of Felix Texidor, a Catalan artist. This role was relinquished by Sam Colburn who has been stricken with influenza.

The author, Ray Brock, plays the role of Peter Browning, a New York correspondent. The part of Lolita Pereira, a Basque girl in the service of Franco, is played by Mildred Hall who is the author's wife. Eugene Watson portrays Dimwood, correspondent in Spain for the London Daily Express.

Nina Kitzelman plays the part of Carmen Texidor, wife of the Catalan artist. Ted Leidig is playing the role of Cooper, the bouncing Associated Press correspondent. Others in the cast include Dick Carter, as a wounded International Brigade volunteer, Donnan Jeffers, as an agent of the Spanish Seguridad—secret police—and Susan Shallicross, as Cooper's girl friend. "All Clear" was draughted in Barcelona and brought to completion in Prague and in San Francisco.

Sound effects for "All Clear" include a siren from the Carmel Fire department, a bass drum from the Sunset School and a cacophony of flamenco music and radio frequency test signals devised by a sound technician of Monterey.

One of the major difficulties of the sound effects department arose

from the "All Clear!" signal itself. This monotonous moaning effect had to be produced exactly in keeping with the realism of the play. After a ten-day search, Ray Brock, the author, and Peter Hadden, who has been aiding technically, discovered the exact duplicate of the "All Clear!" klaxon in radio frequency test signals. They were recorded on acetate and the sound effects department checked off its biggest problem.

The play is now in the hands of Clifford Odets and his New York Group Theater and is being considered by the San Francisco Theatre Union.

On the same program with "All Clear!" the Carmel Players Workshop Group is presenting "The Rented Ranch," a one-act farce by the late Rem Remsen.

+ + +

Episcopal Prelate Will Preach at All Saints'

The Venerable W. R. H. Hodgkin, D.D., archdeacon of California, will be the guest preacher at All Saints' Episcopal Church next Sunday morning at the 11 o'clock service. The full vested choir will sing at this service.

Holy Communion is held at 8 a.m. The Church School meets at 9:30 a.m.

All Saints' Church is on Monte Verde near Ocean avenue. It is a house of prayer for all people, and it invites you to join in its services of worship.

This church extends a cordial invitation to neighbors and friends.

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JO MORA HURT IN FALL FROM CLIFF WHILE HUNTING

Jo Mora is suffering from an injury suffered when he fell over a cliff while hunting quail up at Jack's Peak last Saturday. He was treated at the Peninsula Community Hospital, and we understand that skin grafting may be necessary.

COUNCIL MAKES TREE REMOVING HARDER BY BOOSTING CHARGE; MERCHANTS TO COOPERATE IN CHRISTMAS TREE DECORATION

Trees—general and Christmas—concerned the city council for the major part of its session Monday evening.

The discussion of trees general was a continuance of that devoted to this subject at the previous meeting two weeks ago when Mayor Bert Heron tried to get action on some sort of a law that would require property owners to pay the city what it costs to remove trees when such removal is for the benefit of the said property owners alone. At that time the mayor suggested that the tree-cutting ordinance be changed as to the flat figure of \$5 charged the property owner for the removal of each tree. The mayor pointed out that while this price paid for a new tree to replace the one removed, it did not compensate the city for the cost of removing and carting the original one away.

Councilman Everett Smith, who knows trees like a book, pointed out that the cost of the removal of a tree depended on the size of the tree and its immediate location, and that no fixed price could be set. Then the mayor wanted a deposit required that would be big enough to meet the cost of removing any tree anywhere, and the difference between what any one actually cost and the deposit be returned to the property owner. Various amounts from \$10 to \$50 were mentioned as the proper deposit.

On this later discussion Monday night, it was finally decided that a specified deposit is not necessary, but that the law be changed to that the property owner pay the city just what the work cost after the tree is removed.

After all, the mayor's main idea was to discourage the growing tendency to want trees down here and there and everywhere just because garage entrances are made a trifle more difficult by their presence. The new regulation will probably do this.

As for the Christmas tree matter, it is pretty certain now that Carmel will have only one lighted tree on Ocean avenue.

J. Shelburn Robison, president of the Carmel Business Association, was present and explained that the association, on the same night of the council's meeting two weeks ago, had voted for three trees, but he could assure the council that whatever it thought best would meet with the approval of his organization.

The council concurred in the opinion of Mayor Heron that one lighted tree would be more in keeping with the artistic atmosphere of Carmel. The mayor said that he felt the business association, working with the Carmel Art Association and the Carmel Music Society, could make this decoration a beautiful one and the ceremonies surrounding it most appropriate to the occasion.

It was then voted by the council to appropriate \$50 to help defray the decorating expenses. The mayor said that if more were needed the council would endeavor to give more or get it from the citizens. The Carmel Business Association

has appropriated \$50 for the purpose.

A representative of John Roscelli, contract garbage collector, complained to the council that some outsider was chiselling in on garbage collections throughout the town. He said that the chiseler had been given permission to collect what is called "wet" garbage from restaurants and groceries, for hog feed, but that he was extending his scope and taking in the world. The city attorney said that he would confer with Roscelli and tell him what action could be taken to stop

(Continued on Page Seven)

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Red Cross Roll Call Ahead of Last Year

On Tuesday noon, Carmel Red Cross headquarters reported 651 members pledged with a total of \$3,490.50 against the 1939 budget of \$4,300.

Mrs. R. R. Wallace, Roll Call chairman, expressed gratification at the results to date as they are ahead of last year's comparative figures. Many of the workers completed their district canvasses, but the records show that a large number of persons have not as yet been reached, owing to their absence from home.

From present indications, Carmel Red Cross will be called upon for an increased amount of relief work in the district this winter. Each person should sacrifice a little to give the opportunity for Red Cross to function properly. As in the past, there is every indication of a successful result to the 1939 Roll Call.

+ + +

Bank of Carmel Sheds Its Coat

Gee, the new Bank of Carmel has taken its mackintosh off and it's all naked now—right on Ocean avenue!

Paul Whitman's murals in concrete are up there on the front of it and whether we like them or not we aren't yet prepared to say. Not that T. A. Work or Charlie Berkeley care a whoop what we think about it, but we shall reserve and register our opinion after the front of the building has its rouge all on and its lipstick. Of course, we can see that the left one (to you from the street) is George Marion in the role of Fray Junipero Serra.

But, to put some balm in Gilead for Paul, the two important parts of our family think his watercolors at the Art Gallery show this month are the best things on the walls.

+ + +

PHIL NESBITT HAS DRAWINGS IN RE-FORMATTED 'JUDGE'

Phil Nesbitt blossoms forth in the re-burgeoned Judge, out in a new format for December. He draws the headpiece for "Oyez, Oyez, Oyez," the magazine's comments column. And some of the interspersed drawings in the column are his.

expression of the season's festivity after passing through numerous cities and towns all decorated and lighted. We can tell this self-same merchant that several of the most observing of these children of ours, comparing Carmel's effort with what they had seen on the road, were pretty much ashamed of the efforts of their elders on Ocean avenue.

Carmel cannot hope to compete with larger cities that have oodles of money to spend for elaborate decorations; we can't, even if we misguidedly wanted to. And we don't ever again want to look like a bedraggled mining camp in our Christmas decorations.

Certainly, there is no place in the country, no matter how large, with a higher percentage of human ability and human artistry available for just this sort of thing.

We believe that if Carmel would concentrate from now on on a season decoration befitting the background and the atmosphere of the community, something could be wrought each year that would make this town unique in the outward and evident sign of the inner and spiritual Christmas grace.

—W. K. B.

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George Reamer, Pioneer, Dies

George W. Reamer, whose home gave the name of Reamer Point to the most southerly jut of land on Carmel Point, died last Sunday. He was 75 years old.

Reamer and his wife, Catherine, who survives him, came to Carmel and built their home on The Point 30 years ago. Their two children, Bain, a geologist, now living in Kimberly, Nevada, and Sara, who is Mrs. Gene Chance of San Francisco, were born here.

Reamer was born in Forest Hill, Placer County, California, and was a prominent figure in the early mining days of the state. As a boy he hauled gold ore from the mines on horseback. Visitors to his home here in his later years were regaled with his exciting stories of the romantic days.

Private funeral services were held Tuesday afternoon at the Dorney Funeral Home in Monterey and the body was cremated.

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WE ARE RECIPIENTS OF A MOST HANDSOME BOOK

One of your proudest things: Before us lies a handsome, profusely-illustrated book. It is "Alexander and Some Other Cats," compiled and arranged by Sarah J. Eddy, and privately printed by the Plimpton Press, in Norwood, Massachusetts. And on the fly leaf has been written:

"To the Editor of THE CARMEL CYMBAL, for his kindly efforts to save our pets from the vivisection's knife, from the author, S. J. Eddy; by the distributor, Dr. A. M. Reinhold, Carmel, California, November, 1938."

Dr. Reinhold brought it in to us this week and we tried to express to her our deep gratitude. It is a magnificent book and later we shall have something more to say about it.

Bob Burns Shines In New Role at The Carmel

"You asked for it, now you've got it!"

So says the Big Blurb, otherwise known as the advance publicity that Leo Lyons sends over to us each week about his week-end offering at the Carmel Theatre. What we asked for was Bob Burns in "The Arkansaw Traveler."



Well, it comes on Sunday, Monday and Tuesday, November 27, 28 and 29.

In "The Arkansaw Traveler" Bob casts aside his bazooka and plays the most colorful character of his career—a happy-go-lucky wandering printer who edits a country newspaper in order to help a lady in distress and ends up by over-throwing a powerful political machine. Fay Bainter portrays the lady in distress, and weaving in and out through the Burns-Bainter adventures is a tender romance between Jean Parker and handsome John Beal. Others in the supporting cast are Lyle Talbot, Porter Hall, Dickie Moore and Irvin S. Cobb.

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HERE'S A VISITOR OBJECTS TO DOGS ON "LEACHES"

The following was culled from the columns of the Boston Herald and dispatched to us:

"Clyde Brion Davis, attempting to settle down in Carmel, Calif., says there are so many women with dogs on leashes he will have to move back East. Mr. Davis' new book, 'North-end Wildcats,' recently appeared on the market."

This Clyde Brion person is plumb crazy. We don't think you could find in Carmel, even at the Village Five and Ten, one single "perforated vessel to hold wood ashes through which water is to be passed to extract the lye," and if there were such a thing, imagine anybody, even a woman, putting a dog on it, and if she did, how would that annoy Mr. Davis?

We can't imagine being annoyed even if somebody put a "North-end Wildcat" on it.

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

My grief lies onward and my joy behind. —Shakespeare

Such was the sentiments of many a canine gourmandizer yesterday after feasting on left-over tid-bits of turkey and dressing and sundry delicacies. Perhaps it is just as well that Thanksgiving comes but once a year or indigestion and obesity would be common ailments.

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A blonde coquette from Boston is taking the masculine canine contingent by storm. She is Sandy Kitson who is going to winter here with her mistress, Mrs. Edmond Kitson, mother of Cymbalist Marjorie Warren. Sandy is part Pekingese and part Spitz and her most outstanding feature is her beautiful bushy tail that curls around in a complete circle. The pretty Bostonian says she finds Carmel very attractive, and from the admiring glances cast in her direction as she goes about the village, the feeling seems to be mutual.

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Freckles McCabe spent the week-end as the guest of Canis Minor Sears and his mistress, Mrs. Millicent Sears, at their Highlands home.

Freckles belongs to Dr. and Mrs. W. H. McCabe and is a somewhat capricious old gentleman. He is particular about sleeping out-of-doors at night and insisted on sleeping on the Sears porch. It was quite cold that night and Mrs. Sears was afraid that Freckles would be cold. She and Canis Minor tried in vain to persuade him to sleep inside. But no, he would sleep outside, or not at all! Finally Mrs. Sears solved the problem by carrying her large bear-skin rug out on the porch and making Freckles a snug bed of it. He liked the bear-skin bed so much, in fact, that Mrs. Sears had to drag it back inside the next day for Freckles to sleep on because he insisted on sleeping in-

doors in the daytime.

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Errig and Mac Harnden have been having a fine time for themselves assisting their master, Peter Harnden, with Ray Brock's play, "All Clear!" the workshop offering of the Carmel Players. Every night Errig, a Kerry-blue, and Mac, a Cairn, would appear at rehearsal and "frisk about" (as their master put it), lending a hand or making a suggestion whenever and wherever they thought it necessary.

Errig and Mac say their greatest ambition is to have their own "little theater" group and produce their own play, "Rover's Reward."

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GO TO THE DOGS!

I had a dog that was not all a dog,
For in his nature there was something human;
Wisely he looked as any pedagogue,
Loved funerals and weddings,
like a woman;
With this (still human) weakness,
I confess,
Of judging people by their dress.

He hated beggars, it was very clear,
And oft was seen to drive them from the door;
But that was education,—for a year,
Before his puppyhood was fairly o'er,
He lived with a philanthropist and

caught
His practices; the precepts he forgot!

Which was a pity: yet the dog, I grant,
Led on the whole a very worthy life.

To teach you industry, go to the ant
(I mean the insect, not your uncle's wife);
But—though the counsel sounds a little rude—
Go to the dogs, for love and gratitude!

—J. G. SAXE

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"TRANQUILLITY" IS SUNDAY TOPIC OF DR. McKEE

Dr. Wilber W. McKee will speak on "Round Our Restlessness, His Rest—A Study in Tranquillity," at the 11 o'clock service Sunday morning at the Carmel Community Church.

Besides the 11 o'clock service, the Community Church School meets at 9:45 a.m., and at 10 o'clock a.m. the minister will lead conversation on the Bible in the sanctuary. The Junior Christian Endeavor meets at 5 p.m.

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Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

Did you miss it
for Thanksgiving?

Egg Nog Ice Cream

[Earl Graft says we had too many G's
in Nog last week]

Hundreds of Carmel
families didn't

AND WERE THRILLED

It's a Special Flavor—You
Can Still Get It For Your
Dinners This Week-end

Carmel Dairy

All Deliveries Before Breakfast

OCEAN AND MISSION
Telephone 304

COLOR AND DESIGN

CLARA VESTAL'S NEXT LECTURE
November 30

CARMEL ART INSTITUTE
SEVEN ARTS COURT
Kit Whitman, Director • Telephone Carmel 1222

WORLD'S BIGGEST SELLING
LITTLE RADIO

Emerson
Introduces
an Amazing New
Radio..Less Than The
Size of Your Hat!



IT'S THE NEW 5-TUBE AC-DC

"LITTLE
MIRACLE"

9.95

LIAL'S MUSIC
SHOP
MONTEREY

This Drew Pearson Quite a Person

In looking over the publicity material concerning Drew Pearson, Forum speaker at Sunset Auditorium next Tuesday evening, November 29, we must admit to being impressed by it. Of course, we know he's a good columnist. His "Washington Merry-Go-Round," together with Herb Caen and Royce Brier, comprises our breakfast reading in the *Chronicle* each morning . . . if we get up when we should get up.

But what we didn't know is that Drew Pearson knows how to travel. For instance, he can start off with \$700, travel all over Europe for a year and six months, and return with \$734 in his pocket. Again we are moved to admiration when we read that in Vladivostok he found himself out of funds and persuaded the girl in the passport office to swap him a passport for a bar of chocolate. Of course, he's a good-looking bloke and that may have had something to do with it. He looks like our idea of what an international news correspondent should look like. He's the guy who had to cover the Geneva Naval Conference for the *United States Daily*; he's the one who had to tag along with Secretary of State Kellogg on his trips to Paris and Dublin, and he's the guy who had to go with President Coolidge to Havana. What with a few more trifles, such as the London Naval Conference and the Cuban Revolution (his report of which received honorable mention for the Pugsley award on the best journalistic work of the year), you don't wonder that he's somewhat of an authority on international affairs.

We understand that one of the high spots of his lecture next Tuesday night will be the inside story of Hitler's conference with Chamberlain, and he will point out that it is largely the fear of the British ruling classes that war would upset their toe-hold on the British Empire, which caused the Munich sell-out.

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THIS REMOVAL OF LIBRARY BOOKS IS PURE THEFT

Library book and magazine thieves rate far down on the list of light-fingered gentry.

There's one of them in Carmel—with a penchant for magazines devoted to photography. The library's current copy of *Camera Craft* was stolen on the very day it was placed on the reading room table. And last week, Miss Elizabeth Niles, librarian, reports a new magazine, *U. S. Camera*, a quarterly, was taken away.

We ought to have a torture chamber awaiting capture of this brand of thief.

+ + +

Mrs. Lucille Crompton has returned to Carmel after a two-months' visit in Los Angeles. She is staying in her cottage on Lincoln street.

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Ronald Telfer is looking up his dates while the Carmel Legion Auxiliary impatiently waits to hear just when in January he will return to give additional playreadings.

FILMARTE

FRI • SAT • SUN

"MARS ATTACKS THE WORLD"

MATINEE: SAT., SUN., 2:30

Remo Scardigli's Berkeley Murals Attracting Wide Enthusiasm

Virginia Scardigli tried valiantly not to let it show, but when we happened to pounce on those two photographs of Remo's work on the shop unit of Berkeley's new high school buildings, her pride in his work had to have its outlet. We bent most willing ears and encouraged it.

There are two five-and-a-half by six foot panels, symbolizing the Wood and Metal Crafts; a 13 by eight foot panel, symbolizing Applied Arts; a 15 by eight foot panel, symbolizing Industrial Arts; ten spandrels designed with the names of industrial inventors, and ten with the hod-carriers, the stone-masons, industrial symbols. These panels are cast in concrete. On this job, Remo worked directly from his drawing to the full-scale model, a practice which Jinny, in her brief article in *The Argonaut* of October 28, says "must be pretty disturbing to the modellers' union, because they, along with the decorators, are having a sort of difficult time with these smock wearers who insist on coming down from their ivory towers."

Perhaps the biggest kick of all for Jinny comes from the fact that

the workmen on these buildings were so enthusiastic about Remo's sculptured panels. The plasterers, all were moved to voice approval in their own special vernacular. Now that the work is finished, the students have added their bit to the general acclamation, making it all most satisfactory.

Henry Guttererson was the architect and these buildings are his first attempt in modern architecture. Remo finds an increasing interest on the part of architects in using contemporary creative sculpture rather than stereotyped historical ornament on large buildings, which is encouraging for our young sculptors.

Remo has also just completed a panel of redwood to be set in the wall over the fireplace in the new adobe which Jack and Virginia Schram are building in Belmont. The Schrams are building it themselves with the help of one temperamental Mexican laborer. Remo's panel depicts Jack laying adobe brick with Virginia standing behind him with a brick in her arms, waiting. The background is of the folded California hills. Veddy, veddy nice.

—M. W.

Please Give Us Your Tin Cans This Christmas

This is a plea to Carmel housekeepers, male or female, to save all empty cans and deposit them in the box that has been put on the southwest corner of the Plaza, or, if it comes any easier, on the north-east corner of Ocean avenue and Mission.

The reason for it all is the Community Christmas Tree. This is to be decorated, at the special request of the city council, by the Carmel Art Association. They have very definite ideas about the decoration. We have a lurking suspicion that Mollie O'Shea is to have more than a finger in it, and if this is true, then it's going to be something, because, while only God can make a tree, only Mollie O'Shea can make a Christmas tree look like magic simply by using a lot of old tin cans.

Of course, they must be clean, and the bigger the better. Those long thin ones that ice-box cookies come in are good. They make nice

curlicues, it seems. Don't bother saving any with figures imprinted on them. Figures spoil the glitter. And empty food cans aren't the only source of supply. Dig up discarded cake tins and bread boxes. What we want is tin . . . nice, clean, shiny tin!

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Miriam Watson is back again in Carmel after being away in the East for a couple of months.

New Art Gallery To Be Dedicated

The new, \$4500 gallery of the Carmel Art Association, said to be one of the most beautiful and practical in the country, will be dedicated at a party to be given by the association at the gallery on the afternoon of December 21.

Special—what you might call, "reserved" seat—tickets to this party are being sold by the art association members for \$5 apiece. The sum total of 500 of them, it is hoped, will be sold for this price. The receipts, which, if the association is lucky, will amount to \$2500, will pay off the indebtedness on the new building.

And if you think the price of \$5 for a ticket is high, you are reminded that members of the association, some of them internationally famous artists, are donating 100 pictures—oil paintings, watercolors, drawings, lithographs—to be given away during the dedication ceremonies.

If you are interested, and well you should be, any members of the association will give you the details about this.

+ + +

We hear that Gordon Campbell, son of Mr. and Mrs. Argyll Campbell, who resigned as city council-

man of Carmel to become U. S. Marshal for China, has passed the international bar examinations in Shanghai.

Listen In!

"YULETIDINGS"

A broadcast from Santa's Headquarters every day, Mondays through Saturdays at 5 p.m.

KDON

1210 On Your Dial

HOLMAN'S
PACIFIC GROVE

THE BLUE BIRD
+
NORMANDY INN

MABEL C. SAMPSON, OWNER AND MANAGER

Your
Christmas Greetings
can be
Different!

CARMEL-O-CHROME* will bring you a beautiful expression of your Christmas Greetings. If you have a plate that you have previously used, CARMEL-O-CHROME will provide you with an effective card or folder in color without the expense of additional plates.

Simple single-color cards or folders with your own greetings expressed are also available.

Carmel Press, Inc.

Through the Little Gate on San Carlos
at Seventh

* Color Process Developed and Used Exclusively
by the Carmel Press, Incorporated

CARMEL
THEATRE

Friday • November 25

Rita Brothers
STRAIGHT, PLACE AND SHOW

Saturday • November 26

Lloyd Nolan, Gail Patrick
KING OF ALCATRAZ

John Boles, Madge Evans,
Bruce Cabot
SINNERS IN PARADISE

Sun, Mon, Tues • Nov. 27, 28, 29

Bob Burns, Fay Bainter,
Jean Parker
ARKANSAS TRAVELER

Wednesday • November 30

Brian Donlevy, Lynn Bari
SHARPSHOOTERS

Also Ten-Win

Thurs, Fri • Dec. 1, 2

Dionne Quintuplets with
Jean Hersholt
FIVE OF A KIND

The Carmel Cymbal
ESTABLISHED MAY 11, 1924

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W. K. BASSETT, EDITOR

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"Mars Attacks The World" at The Filmarte

Close on the heels of Orson Welles' famous broadcast comes the Filmarte Theatre offering of "Mars Attacks the World." Apparently Dick Bare believes that now is the psychological moment for such a picture. Maybe he's right. Anyhow, it starts today, November 25, and until Sunday night, November 27, you may see what one man's idea of planet life, of citizens from Mars, and you can watch rockets fly through space and view a war fought with deadly weapons, although, personally, we never knew wars were fought with any other kind.

SUNSET SCHOOL NEWS

Florence C. Morrow, school nurse, sends in the following reports: that Miss Helen Anderson has given considerable time to posture examinations and grading of the results, and that as soon as the material is available, reports will be sent to the parents. A meeting of parents was called in order to explain terms, give idea of trends and get suggestions as to what could be done about corrective work. The dozen parents who came to this meeting were interested and seemed to think that funds could be raised for organizing classes along these lines.

A large group now classed as "fair" could be promoted to the "good posture" group if given some expert guidance and home supervision in posture work. About 20 of these children will need more intensive corrective work, preferably under the direction of an orthopedic physician. The mothers of this group will be seen individually by Miss Morrow at an early date.

ALL SAINTS' CHOIR BOYS IN OUTING DOWN COAST

The choir boys of All Saints' Episcopal Church went down the coast last Saturday with the Rev. C. J. Hulsewé and Bill Yerkes in charge. After visiting the lighthouse at Point Sur, they went on down to Big Sur and prepared a barbecued lunch at Los Padres National Forest picnic grounds. Those who helped to consume the huge quantities of food were Dick Uz-zell, Baird Barderson, Del Wilson, Bill Wishart, Edgar Hoffman, Bill Goss, Eric Leffingwell, Gail Frates, Stanley Ewig, Daniel Bell, Dick Rohr and Bill Briner.

JUST WHAT you are looking for you may find in the Classified Ad columns.

THIS THING AND THAT

I want to be free, she said to me,
From now to the crack of eternity—
I won't be caught by anyone,
Unless, to be sure, it's you.

Go ride to the Pole on shaggy yaks.
Invent front doors to cul-de-sacs.
Think of a never thought-of joke.
Wring the heart of an artichoke.
Couch in aurora borealis.
Pluck the moon for a drinking-chalice.
Stop the waves from wetting sand
And manage to cheer up Ferdinand.

When you have done this, she said to me,
Hurry back and come get me.

+ + +

Lines to my friend the African hunter recently returned from bagging dangerous beasts. To be sung to the tune—you know the one.

I hope that I shall never face
A bear or lion in any place—
A beast whose hungry jaws agape
Expect to sink in my neck's nape.
Lions are chased by fools like you
But only God could induce me to.

"Wild Air," Ella Reid Harrison's Homesite, Is On the Market

"Wild Air," homesite of the late Ella Reid Harrison, who gave Carmel its public library, is now on the market to be sub-divided for city residence lots.

The beautiful wooded half-block, at Ninth, Camino Real and Casanova streets, contains ten lots, five facing on Camino and five on Casanova. On the slope up from the sea it commands a magnificent view of the water and the hills beyond the mouth of the river.

The property was the scene 16 years ago of one of the most tragic events in Carmel's history. At 5 o'clock on an October morning in 1922 the fire department was called to the Harrison home and on arrival found it a mass of flames. In the ruins after the flames had spent themselves was found the charred body of Mrs. Harrison, one of the most beloved and public spirited residents of the town.

It is believed, however, that Mrs. Harrison had died from a heart attack sometime in the evening before and that an unattended water heater caused the fire which had been burning probably an hour before it was discovered in the early morning.

With the home was destroyed a large part of Mrs. Harrison's personal library which she had intended to use, with other books she had already given, as a nucleus for a public library for Carmel. And her will provided the money for the physical part of this library which today stands at Ocean avenue and Lincoln street as her gift to this city and her tribute to the memory of her husband. It is called the Ralph Chandler Harrison Memorial Library.

Mrs. Harrison was a niece of

Whitelaw Reid. Before coming to Carmel she had a beautiful estate in the Adirondacks which she called "Wild Air" and she gave this name to her new home here.

In her will she left the Carmel property to Miss Kate Conway, who for several years had been her dearest friend. Miss Conway was often her guest in Carmel. Shortly before her death Mrs. Harrison had told her friend that the home and garden she had so often shared with her was to be hers. Because of the tragedy of Mrs. Harrison's death, Miss Conway could never make her home here but kept the property as it was left by the fire. Recently she hoped that it could be sold as a whole, but has finally decided to sub-divide it.

+ + +

THOMAS DOUD OF MONTEREY DIES FROM HEART ATTACK

Thomas Doud, 42, died of a heart attack at the Doud family home in Monterey last Saturday afternoon.

A veteran of the World War in which he served with the French Foreign Legion, Tom Doud had suffered for many years from the effects of being gassed and from wounds received in action.

He leaves his mother, Mrs. Thomas Doud; two brothers, Francis, of Monterey, and James, of Santa Barbara, and three sisters, the Misses Anita, Charlotte and Kathleen.

Funeral services were held at the home Tuesday morning and later at San Carlos Church.

+ + +

Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

PAUL'S MORTUARY

"Thoughtful Care."

WITHIN THE MEANS OF ALL

Deputy Coroner

Lady Attendant

"The Horse Fly, Smallest and Most Inadequate Newspaper," on Our Desk

A friend sends THE CYMBAL an occasional copy of The Horse Fly which admits on the face of it, right smack up against its black-type name, that it is the "Smallest and Most Inadequate Newspaper Ever Published." We won't quarrel with the first adjective, the type-page being five by seven inches in area and the pages four in number, but our pleasure at scanning it protests the "most inadequate."

The October 29 issue, most recently received, informs us on its date-line that for 17 consecutive weeks it has been appearing in Taos, New Mexico. Perhaps one of the reasons why we consider it most adequate is that it contains not more than 35 column-inches of reading matter, which is about two columns of THE CYMBAL.

The Horse Fly is owned, edited and printed by Spud Johnson "at Placita, near Taos," but published as of Taos itself.

Two items of particular interest are contained in the October 29 issue. One reads: "By the way, where are the gals of yesteryear who promised to have all those tin cans cleaned up, out south of town." The other says:

"Mrs. Mabel Luhan, taking a tip

Tioga Pass was closed by snow on October 30 and will possibly not be re-opened to travel until next summer, according to a telegraphic report sent to the touring department of the National Automobile Club by Lawrence C. Merriam, superintendent of Yosemite National Park. Chains are advisable for travel on the Big Oak Flat road within the park.

from a lad named Tom Sawyer, expert whitewasher, has 'entertained' every afternoon during the past week with 'corn-husking-bees' in the field between the Big House and the cottages. It has been a pretty sight: the circles of gaily-garbed artists and writers, Indians and Spanish folk, sitting on the ground among the yellow stalks, stripping the colored corn. . ."

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Two Dollars plus tax Per Person

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CERTAIN PEOPLE OF IMPORTANCE

Jon and Frances Konigshofer, who were married on November 12 in Monterey at the apartment of Lucy Marsh Wyckoff, are now established in the new house that Jon built in Carmel Woods, and established very nicely, we don't mind adding.

You should see Frances' ring! Jon designed it. It's a good half-inch wide band of gold and has two rows of diamonds, four in a row, set in the front of it. Frances is the daughter of Mrs. George H. Wardner of Portland, Oregon; Jon, the son of Mr. and Mrs. Lyon H. Konigshofer of Alameda. After attending the University of Oregon he went to New York and studied at the Art Institute there, and, at the University of California, studied architecture. Since coming to Carmel he has established himself firmly as a designer and builder of houses done in the modern manner, and examples of his work continue to spring up in various sections of Carmel.

His own house is an outstanding example of the Konigshofer approach to modern, functional design. It combines beauty and simplicity of line with economy of construction and upkeep; it has considered the outdoors as an integral part of the design for living; the interior design provides adequate space for entertaining on a fairly large scale, but not too much room for guests who bring a suitcase.

When I saw Frances she was in the middle of polishing silver that had been stored for some years—lovely stuff, Etruscan flatware and some large pieces that had been her mother's and grandmother's. She was happy enough to stop and show me over the house. Gosh, it's swell! The entrance is green louvered shutters and beyond that, recessed about two feet, a Dutch door. When I walked in, it looked as though the entire opposite wall of the living room was missing. Practically the entire wall does open up, right into the patio, which, in turn, ends in a low adobe wall overlooking the canyon. The living room opening can be closed easily. Its horizontal-paned doors slide back into the walls and disappear. The patio is surrounded by garage wall, living room and kitchen on three sides. The fourth side is the woods. Even the kitchen entrance is wide and open to the sun, and furniture in living room, patio and kitchen is interchangeable. For instance, the white table in the kitchen is the same height and width as the natural wood one in the living room, meaning, that in case of a patio party, Jon and Frances can join the two together to accommodate a crowd. The garage wall of the patio is going to be the location of the barbecue pit, built high enough so that the flames can really be enjoyed.

Jon has used glass in horizontal planes throughout, and the huge corner window in the living room matches that in the bedroom. The built-in couch in the living room corner will accommodate a guest, and a huge closet in this same room is going to be a powder and dressing room. The walls here are a warm tan, the built-in furniture white, the ceiling a powder blue. The hangings are of white wool. A large portrait of Frances done a few years ago by Jon hangs over the fireplace. One of the hundred plans they have for the place is a

replica of the patio foliage, after it has grown, applied as a decoration on the north wall of the living room. A low adobe wall runs around the house on the front, looking as though it were a part of the foundation, but in reality providing a place for a box hedge to grow. Low adobe walls run around the driveway in front, and these two have great plans for the garden. Even that morning they had been over at Watson's, conferring on plantings. It's all great fun, and no wonder they're getting a terrific kick out of it.

—MARJORIE WARREN

One "James Wade" arrived in Carmel during the summer from Hollywood. He rented the Trevett house at Lincoln and Santa Lucia. He forthwith applied for a transient's card at the library. He was extremely picky about giving the "James" to the "J" when he signed his name, but Elizabeth Niles, librarian, finally forced him to it. He became a frequent, but not always kindly or considerate visitor to the library. In fact, in unwritten library records, "James Wade" is down as an undesirable. He refused to pay a fine on one book, and the last one he took out he left in the rented house when he went away. By the time Carmel Realty Company discovered it and returned it, there was 32 cents chalked up against the borrower. It's still chalked up.

This same "James Wade" it develops was, and is, James Wade Hilton, who, you may recollect, has written a couple of books.

Well, Good Bye, Mr. Wade, and don't get Lost on the Horizon.

Jack and Jennie Abernethy arrived back in Carmel last Saturday afternoon after a most satisfactory vacation spent in Palm Springs and Santa Barbara. At Palm Springs they stopped at the Lone Palm Club, and they praise it to the skies. They wore shorts and slacks the entire time, acquired some sunburn and tan, the tan being Jack's, and it's a honey, played a lot of badminton, did some bicycling, and lazed around the pool. After 10 days at Palm Springs, they went to Santa Barbara and spent the rest of their time with Jack's aunt, Miss Carrie Abernethy, and his nephew, Jack Munro.

Jack, being on the board of the Peninsula Community Hospital, carries his interest in hospitals always with him. This interest moved him to visit the hospital at Palm Springs. It was rather too bad that the Abernethys had no idea that Frank Porter was lying in that same hospital, recuperating from an appendix operation that had interrupted his Palm Springs holiday.

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Dick Masten Comes In—Hesitates—And We Get a Poem—Reluctantly

This just goes to show that it doesn't pay to get your back up too sudden like.

For instance, into THE CYMBAL office comes Dick Masten and he sits down and starts talking about things generally. Dick is one of the birds who come in and talk about things generally whom we don't usually get mad at. Dick always has something to say about things generally.

As a matter of course, probably because Edith Fribbie glided in about that time (with something she had in her hand which we snatched and shoved into the editorial basket) the subject turned to poetry.

Her daughter brought her water
In a pure-pewter ewer,
And she thought her daughter oughter
Have a ewer that was newer,
And she thought her daughter oughter
Brought her water that was hotter,
So her daughter brought her water
That was hotter than she'd got her.

"I wrote a poem once—do you want—"

"No—three times No," we uttered, and we explained to Richard that half the time of the editor of such a queer newspaper as THE CYMBAL was consumed in saying "No" to people who write poems.

"O. K.," said Mr. Masten in that swell way he has of saying "O. K." and Edith screamed at us: "You fool, do you know it isn't a good poem?"

"Well, what is it?" we said, distractedly, to Dick.

Then, after Edith and we had worked on him for half an hour, this came out of him—honest to Buddha it did:

'Love Apples' Cast Now Complete

Katherine Brocklebank's play, "Love Apples" (tomatoes to you), Katherine Brocklebank (to you, Mrs. M. J. Peterson) directing, is getting well under way with rehearsals going full blast on Monday, Tuesday, Wednesday and Thursday nights at the American Legion clubhouse. The production is scheduled for a three-day run on the nights of December 9, 10 and 11 at the Filmarte Theatre, and the cause it espouses is a Christmas Fund to be distributed by the Red Cross.

Our Jessie Joan Brown, who plays opposite Dr. Williams as his love interest in the play, may confine this interest to the doctor during rehearsals, but, rehearsal over, she steps out blithely with Ralph Spolter, of Ye Peninsula Herald, who is taking the part vacated by Barrie O'Shea, who discovered he was too busy to go on with it.

Marie Gordon is going to play the part of Mrs. Chadwick instead of Lucille Culver whose father's illness prevents her from leaving Berkeley at present. Eleanor Irwin is designing the costume that Marie will wear in the last act. Dick Carter is replacing Howard Levinson as the juvenile, and the remainder of the cast remains the same—so add the names of Emelie Harrold, Bill O'Donnell, Oliver Bassett, Betty Bryant and Frank Helling to those already named, and there you have it.

Billy France of the Carmel Play-

ers is designing the sets, and Col. Charles Lawrence and Commander M. J. Peterson with four or five Sea Scouts are hard at work on the set for Act I right now.

SHAKESPEARE GROUP GOES RIGHT ON READING

The Shakespeare Group continues its reading under the direction of Herbert Heron, after the Thanksgiving holidays. "King Richard III" will be the next play read. Any member of the Carmel Players, or anyone wishing to join the Carmel Players, is welcome.

This group meets at the Green Room, on Casanova between Eighth and Ninth. The next meeting is at 8 o'clock on the night of December 2. Those attending may listen if they do not care to read.

CLASSIFIED ADS ARE POTENT.

Povla Frijsh Here December 3

The Carmel Music Society will open its winter season a week from next Saturday with Povla Frijsh, the interpretative soprano who has been rated so high by musicians and music critics all over the country, but who isn't so well known to audiences. The Carmel Music Society might well consider Frijsh their protegee for the year, because, in looking backward, their sponsorship has several times added the needed fillip to launch a career skyward.

The night of December 3 will find the Sunset Auditorium filled with lovely ladies in formal dress. We do turn out for the music society doings, for some obscure reason, and, personally, we're all for it.

However, if you're not in the mood for a touch of glamor in your attire, go and wear your best slack suit. That's Carmel. But, you'll be there, anyway, because that's Carmel, too.

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"The wittles is up!"



A fine food column this is! Why, Thanksgiving ought to be for the Constant Eater what Book Week is to Miss Niles and her staff at the library. And not a word about it did I write last week—and this, when and if you're reading it, is the day after the big feast-holiday! I am obliged, because of the necessity of printing a paper the day before it appears, to write this at a time when Thanksgiving Day preparations still lie before me and there is pleasure in the anticipation of lots to eat, lots of good roast turkey! But I can easily project myself forward to that state of mind and body which possesses most people on Friday morning after Thanksgiving. And my conclusion, strangely enough, is that no one wants to think about food, much less read about it. The king is dead—long live the king! Thanksgiving is over—hurrah for Christmas!

And don't worry, I'm not going to tell you any recipes for rich Christmas cakes or cookies or candy now. Perish the thought! I'm going to talk about modern toys. In my mail yesterday came an elaborate 66-page catalog which makes me wonder whether some of you thrill to the name "F. A. O. Schwarz" as I do. Part of the treat of a day in Boston when I was little was always the visit to Schwarz's toy store, for there used to be a branch of the big New York house there then. One of my fondest memories concerns a long-cherished, much-loved big doll named Mabel and a tiny bisque doll named Fred-eric, which helped me forget the unpleasantness of having tonsils and adenoids removed at the age of about five. There was no toy department quite so wonderful as Schwarz's ever, I'm sure, and their 1938 list of Christmas suggestions bears out this long-held conviction. The youngest Remonstrant Eater had a lovely time this morning perusing the catalog, reading to me with great glee and not a little awe the descriptions of the elaborate toys and their equally elaborate prices!

Schwarz's toys move with the times, all right. You thought you built some pretty fine structures with that old set of wooden blocks you had years ago. Now if you please, your child can put up a surprisingly realistic copy of the Rockefeller Center with a supply of Bricky Building bricks. That is, he can if you have ten bucks to pay for the set... Or if you have a child with leanings toward trade you can get him a grocery store, complete with telephone to take orders, scales to weigh merchandise, cash register, wide counter and shelves stocked with real groceries in cans—the whole Schwarz's own design at only \$29.50. A nice little present for the stocking!... While Junior keeps store how about teaching little Sister that woman's place is in the home by giving her an electric range with oven, accompanied by a whistling teapot, utensils and a cookbook, all for \$12.75?

It seems that F. A. O. Schwarz has a lot of swell ideas of their own worked out to help you with your Christmas list. You know, you want to give something the child

won't be likely to have several of and if you pick some of these exclusive Schwarz toys you needn't worry along that line. For instance, perhaps you know some bright youngster who would get twelve dollars' worth of fun out of a telephone booth. It is described this way: "To make a business telephone call is so much more fun than just telephoning (ain't it the truth!) that this booth with telephone on shelf and note pad fills a real need. (Italics mine!) The booth, natural color, is 2 feet square by 5 feet high. Has a hinged door with shatterproof window bearing typical telephone sign. Our own creation. \$12."... Here's another creation exclusive with Schwarz which little Junior, who has long since smashed a bored way through his ordinary toys, would probably enjoy for a day or two. It's a Tourist Camp with a main building and four cabins set on a square lawn with roadway and hedge. "Tables and chairs are set outside for serving refreshments," explains the catalog gaily, "Two 12 inch red coupes have just arrived. Surely the occupants will find comfort and enjoyment here." And you, dear papa, may find what comfort you can in writing a check for \$38.75 for this clever idea of Schwarz's... But on the same pages are pictures which make what is left in me of the little girl I was have a sigh of envy. I can't be very flippant about a doll house, even now. Even now I think I could play with Schwarz's "own construction" stucco doll house: listen to some of its luxuries! There is a moving staircase so the occupants can get upstairs without human aid and there is running water from a tank to the bathroom! All rooms are lighted by electricity and there are swinging doors to each. This house, "very elaborately furnished," including Doll family of mother, daddy, Junior, Little Sister, cook and maid, can be all yours for only \$78. The house by itself is only \$35, but there is also a modern streamline style, unfurnished, for \$15 (furnished \$32.75); and still another in colonial architecture for the more conservative at \$28 (furnished \$60). As for the swimming pool with slide and shower, another creation of the clever Schwarz toy designers, well—let's look at some other page!

Now here's a novel present that should be popular with parents and aunts and uncles who have to read aloud to the very young; it's called a speaking picture book. The catalog says: "As the name implies the typical voice of each of the farm animals and birds illustrated in color may be heard by pulling the cords at the side of the book. As

the story of the farm is read each animal is described in verse, and on the page an arrow points to the proper cord to pull to get the appropriate voice. It is a very amusing result since the voices are quite realistic." Bet they aren't as realistic as Edith Fribbie was in "Noah"!

I've started to close this catalog several times but each time my eye hits something else I can't pass. Here's one of the cutest toys in the book, the Parachute Jumper. It's an unbreakable doll in full aviator's suit, with parachute folded up and strapped to its back. A special spring along with it allows you to throw it up 100 feet or more into the air whereupon the parachute opens and the jumper floats slowly down in his forced landing. Very neat indeed!

You'd have to have a remarkable imagination to think up any kind of a toy you couldn't get from F. A. O. Schwarz. All you need is an adequate bank balance and you can get milking cows, and egg-laying hens; musical dogs, chairs, dolls, balls, cradles and other musical objects; bears and monkeys with trunks full of clothes, hurdy gurdys, organs, pianos, phonographs, toy villages, circuses, theaters, marionettes, games, weaving looms, printing presses, pool tables, painting sets, horse races, magic sets, badminton, archery, aquariums, airplane, boat and auto construction sets, steam engines, movie projectors, telescopes, electric railways, Indian camps, English castles, fire stations, Fifth Avenue buses, tower garages, tractors, coasters, candid cameras, camping equipment, cowboy outfits... For \$250 you can help complicate the traffic problem by giving your older child a small automobile. Its maximum speed is set at 12 miles an hour for safety sake and it averages 50 miles to a gallon. Why don't they make them for old ladies and non-athletic adults to do their errands in?

That, it's only fair to tell you, is the top price for a gift from the famous Schwarz's, at least, so far as my scrutiny of their catalog goes. And if you're interested, the lowest price is for something which in real life might under certain circumstances come pretty high—it's a

charming little ballet dancer controlled by a "new and special mechanical action," marked 35 cents!

In between—well, to use the good old stock phrase, there's a price to fit every purse.

I hope I've helped you a little with your Christmas list and I hope you'll feel more interested in food by next Friday!

—CONSTANT EATER

+ + +

Vacationists wishing to enjoy the dry desert climate will find ideal conditions at Palm Springs during November, reports the outing department of the National Automobile Club. Weather is good and the popular resorts not crowded at this time of year. Most resorts offer a reduced rate on all accommodations up to Thanksgiving. The 105 miles between Los Angeles and Palm Springs may be driven by the average motorist in three hours.

Sunset School Menu

Nov. 28-Dec. 2

Monday: Cream of tomato soup, peach salad, mashed potatoes, sliced beets, ice cream.

Tuesday: Cream of celery soup, tropic salad, spaghetti with tomato sauce, baked squash, cream puffs.

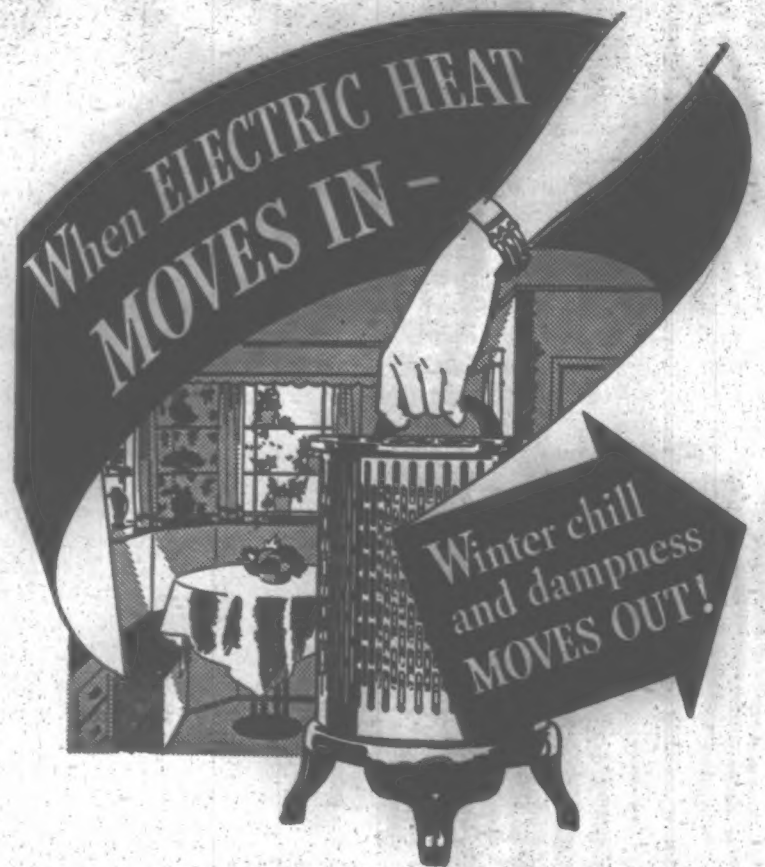
Wednesday: Vegetable beef soup, sunset salad, baked beans, string beans, ice cream.

Thursday: Alphabet soup, orange and date salad, hot dogs, spinach, jello.

Friday: Clam chowder, waldorf salad, escalloped tuna, corn, ice cream.

+ + +

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The electric heater you buy, however, deserves thoughtful consideration. You should get the right type of heater—one that is economical in operation. You will see four such electric heaters pictured here. Briefly, beware of a CHEAP electric heater. Buy a real quality product that is backed with a long term guarantee against heating element burn-out. All four of the heaters pictured here carry such a guarantee by the manufacturer.

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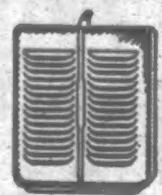
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Personalities & Personals

Miss Tosca Woehler and Mrs. Alice Topp, both teachers in the homemaking department of the Theodore Roosevelt Junior High School in San Jose, were guests last week-end of Miss Louise Fleming at "Sunset," her San Antonio Street cottage. Miss Woehler was a classmate of Dorothea Castellum Bassett at Radcliffe.

Mr. and Mrs. Ray Moore will spend Thanksgiving in San Jose as guests at a large family dinner that takes place annually at the home of the C. H. Robinsons. Mrs. Moore is a cousin of C. H. Robinson. After the Thanksgiving activities Mrs. Moore is going on up to Oakland with her sister, Mrs. B. C. Treanor, and visit for a few days.

Barbara Wood, children's librarian in the Carmel Library, started a two-week's vacation this week. She will eat her Thanksgiving dinner with her parents at Santa Paula, California.

Miss Beth Lou Farley and Miss Mary Spayd of Oakland will spend Thanksgiving and the ensuing week end at their North Dolores street cottage.

Marcia Hinkson, head of the physical education department at San Mateo High School, will be down with guests from San Mateo to celebrate Thanksgiving at her Carmel Woods home.

Lila Whitaker and her pal, June Newman, both pupils at Sunset School, left last Saturday with June's parents, Mr. and Mrs. R. N. Newman, for Pasadena. Lila will go on to San Bernardino to eat turkey with her aunt and uncle, Mr. and Mrs. C. B. Falkenstein. Afterwards, the Newmans will pick her up and they will all go to the Mojave Desert and spend the week-end there before returning to Carmel.

A fair exchange is no robbery, and while the Whitakers are sending Lila down to San Bernardino, San Bernardino sends up Mrs. Whitaker's mother, Mrs. Alice De Clark, to spend the holidays at her home in Eighty Acres. Mrs. De Clark came out to California the first of the month from Peoria, Illinois. After her visit in Carmel she will go on up to Oregon and spend Christmas with another daughter.

Mr. and Mrs. B. M. Doolittle of Hatton Fields are driving down to Pasadena in their new Mercury to spend Thanksgiving with Bert's people. The new car is the first of its kind on the Peninsula and they are pretty proud.

Ida Theurer's son, William Lawrence Cook, with his wife and young son, Robert, are staying at Colonial Terrace. They have come up from Brawley, where Cook was with the Cuss-Archer Co., to open a retail store of the Del Monte Park Nursery located on Dolores Street next to Janie's Cake Shop.

Lyle R. Curtis, Los Angeles architect, with his wife, have been staying at Colonial Terrace for the past week. Other guests are Mr. and Mrs. Michael Nathan of Sacramento and Newton Clark of Stockton.

Mrs. Agnes Dupuis has been enjoying the visit of friends from Windsor, Ontario. Mr. and Mrs.

Fred Bell, who have been in Carmel for the past few weeks, left this week for La Jolla. They will arrive in time for Thanksgiving and be there for the next six months. Mr. and Mrs. G. E. Breadenberg, who came down from Ontario with the Bells, have been persuaded to stay on in Carmel.

Mrs. Howard V. Walters utilized Thursday and Friday of last week to entertain at tea and show her new home on Dolores street to all her friends. Her daughter, Susan, helped in the receiving and entertaining of guests. Mrs. Louis Ralston presided over the tea table on Thursday and Miss Kathleen Doud on Friday.

Among the guests who came to tea and see were Mrs. Otto Bardarson, Miss Bolling Gregg, Mrs. C. A. T. Cabanis, Mrs. Carl Voss, Mrs. B. D. Marx Greene, Miss Charlotte Doud, Mrs. E. J. Isenberger, Miss Beatrice Ralston, Miss Orre Haseltine, Mrs. Karl Rendtorff, Mrs. John Adams, Mrs. Duncan Murray, Mrs. Harold Sands, Mrs. Donald Walker, Mrs. Guy Curtis, Mrs. John Gilbert, Mrs. Edward Kuster, Miss Anne Martin, Mrs. Frances Farley, Mrs. Francis Lloyd, Mrs. Myron Oliver, Miss Anita Doud, Mrs. Martin Baker, Miss Frances Baker, Mrs. Mast Wolfson, Mrs. William O'Donnell, Mrs. Margaret Heebner, Mrs. David Alberto, Mrs. Gabriel Burnette, Mrs. John Eliassen, Mrs. Herbert Cerwin, Mrs. Joseph Schoeninger, Miss Audrey Walton, Mrs. Ernest Leffingwell, Miss Nancy Leffingwell, Mrs. Walter Markham, Miss Doris Dorcy, and Mrs. Ritter Holman.

Gabrielle Kuster left Carmel on Monday morning with Shim to join Ted for Thanksgiving in Hollywood. While they're down there, they will do much scurrying around Beverly Hills looking for a house. It looks as though we wouldn't have the Kuster family with us this winter.

Mr. and Mrs. Jon Konigshofer are expecting Jon's mother, Mrs. L. A. Konigshofer of Ben Lomond, up for Thanksgiving. Dr. and Mrs. Ray Brownell had these newlyweds down at the Mission Ranch Club for supper last Sunday night with cocktails beforehand at their home on Scenic Drive. Mr. and Mrs. Carl Burroughs and Bill John were in the party.

Mrs. Chris Crichton returned last week-end from a brief vacation trip down to Hollywood where she was the guest of Mr. and Mrs. Ronald Dundas at their home on Look-Out Mountain. Among other things, Chris was terribly enthusiastic about the Federal Theater production, "Run, Little Children, Run," which is still packing them in after a run of 17 weeks. They had a difficult time getting tickets to it. This play has an entire negro cast and the entire Johnson choir is in it. The revival scene in the last act is one of the most moving things she ever remembers seeing. "Citadel," starring Robert Donat, won high praise from Chris, too. She feels sure that Donat will get the Academy Award for his portrayal of the Scotch medico. The movie is rather different from A. J. Cronin's book, but is beautifully done throughout.

Mrs. Helen M. Carman, active in La Collecta, left Carmel on Monday morning for Seattle. She will spend the holidays with her son, Robert, who is enrolled at the Fort Lewis Preparatory School and is taking the Flying Cadet course. If he gets his appointment, he will be

sent to Randolph Field, near San Antonio, Texas, for two years. Naturally, Helen wants to make this as much of a visit as possible as the chances are she won't be seeing him again for some time.

Mrs. Vera Peck Millis, her daughters, Martha, Jane and Ann, and her son, William, were in Carmel to spend the Thanksgiving holidays with Mrs. Millis' sister, Glenna Peck.

Mr. and Mrs. Hal Garrott returned to their Hatton Fields home last Sunday after being away from Carmel six weeks. Their travels took them to New York, New Orleans, to Mexico, probably not in this sequence, however, but THE CYMBAL goes to press a day early this week and we're sort of rushed for time. However, we do have this point quite clear, that the Garrotts picked up a new Packard in Detroit and drove it back to Carmel.

Peter Brock, who celebrated his second birthday on Wednesday of last week, left his home, the Lincoln Steffens house on San Antonio street, and his parents, Ray and Mildred, to go up to San Francisco for a brief sight-seeing trip. He went up with Mrs. E. J. Hall of Piedmont and Lola Le Bow of San Francisco, who had been house guests at the Brock establishment for a few days. He took his nurse, May, along with him, and returned with her last Tuesday.

Ivy Basham was in town just before Thanksgiving. Ivy Basham, that is, to us, who remember so vividly Basham's, which is Whitney's now, and which in those days was just a candy store and place where you could eat breakfast, lunch and dinner with everybody, or almost everybody, you knew. She's Mrs. Leonard Sinclair now and lives in Pleasanton and she came to Carmel to see her daughter, Jean, who is Mrs. Rodriguez.

HIGHLANDS INN
Honeymooning here during these perfect days are Mr. and Mrs. N. D. Rowley of Berkeley, Mr. and Mrs. J. K. Hickman of Fresno (Mrs. Hickman is the daughter of Councilman George Sharp of that city), Mr. and Mrs. George A. Jackson of Los Angeles, and Mr. and Mrs. Walter Hachman of Stockton. Out-of-staters stopping at Highlands Inn include Mr. and Mrs. H. W. Walsh of Sheridan, Wyoming; Mr. and Mrs. H. W. Barnes of Detroit, and Mr. and Mrs. H. Bank of Seattle.

RANCHO CARMELO
Peggy Mathiot arrived on Wednesday night from Mills College with five of her classmates and one older friend, Miss Edith Ireland of San Francisco. The Mills contingent represent five states. They are Mary Lane, freshman class president, hailing from Arizona; Mary Damon from South Dakota; Minna Mae Ettenson (Mickey), of Denver, Colorado; Marion Cobb of Portland, Oregon, and Hermione Stewart from Minnesota. These girls, whose homes are too far away for them to get there for Thanksgiving, will celebrate with the Mathiots and their friends at Rancho Carmelo, and will stay until Sunday. Kaydee has planned some good trail trips and picnic horseback rides for their entertainment, and Mrs. Mathiot has a few other ideas tucked up her sleeve to make their visit an unforgettable one.

FOREST LODGE
Mrs. Frank R. Dray, Miss Anne Dray and Chester Ristresport, Jr., were at Forest Lodge over the last week-end. The Drays are from

COUNCIL MAKES TREE REMOVING HARDER BY BOOSTING CHARGE

(Continued from Page One)
this alleged thievery, and Mayor Heron said that the council would protect Roscelli in his exclusive garbage contract to the extent of its ability.

Application for permission to erect a sign, "Nell Gwynne Tea Room," over premises to be occupied in the Ewig building on Ocean avenue west of the post office was referred to the street department. Henry and Helen Bowles propose to set tea, cakes and candy in this place which adjoins the MacDonald Dairy. Henry Bowles is a brother of Madame Doree, the palmist.

Walter Tuthill was granted permission to transfer the business license of the Smoke Shop on Ocean avenue to Ernest Bihlmaier, the new owner.

Bechdolt's taxicab ordinance was given first reading. It sets up regulations which must be complied with by proposed taxi drivers or companies.

JEAN ARTHUR IN FILM COMEDY WEARS FRASER LOOMS SUIT

An item of interest comes by way of Mrs. M. J. Peterson, who, praise be, has an ear for news and the ability to recognize it when she hears it. It seems that Jean Arthur, starring in the new picture, "You Can't Take It With You," which we hope will be shown in Carmel before many moons, wears in the film a coat and jacket suit of material woven by the Fraser Looms right here in Carmel.

LEAGUE OF WOMEN VOTERS EXPRESS THEIR THANKS

Editor, THE CYMBAL:
The League of Women Voters wishes to thank THE CYMBAL for the publicity that it has given League activities during the past year. Publicity is essential to the success of the League. It also wishes to express its deep appreciation of the editorial in THE CYMBAL of November 11.

Sincerely yours,
LYDIA G. WELD
Pres. Monterey County League of Women Voters

ALL SAINTS' GUILD TO HAVE XMAS SALE DECEMBER 3

The annual Christmas Sale of fancy articles and home-cooked food will take place at the Carmel Garage display room on Saturday, December 3. This sale is being held by the All Saints' Episcopal Church Guild.

San Francisco, Ristresport, Jr., from Berkeley.

Mr. and Mrs. Fisher have received a great many local reservations for Thanksgiving Day and Pon Fat will have to prepare dinner for at least 50 guests. Miss Lillian McEntyre of Berkeley is coming down with a party of eight for it.

nies and makes a lot of pretty definite requirements such as the color of a taxi driver's hair, his style of necktie and the middle name of his girl friend's grandmother. Bechdolt says it conforms to laws of the kind in other cities.

Up jumped the budget resolution, or what was intended when adopted some months ago to be a budget resolution. It developed that the various departments of the city government would have to hurry and get their estimated budget requirements for the next year into the hands of the city clerk before the next meeting of the council on December 7.

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SHOP TALK

Let's talk "Shops" now that Christmas is approaching.

I thought it would be a simple matter to prance merrily through all of them in one afternoon. So thought I, all innocent and unsuspecting. But, little did I reck that things like Pomander Balls would be lying in wait for me. A Pomander Ball! Shades of my grand-aunt, her best bombazine and the eared antimacassar that I stood on to reach the highest shelf. For in the closet with the best bombazine were many treasures, and the closet smelled just like the Pomander Ball in the Carmel Drug Store. Cellophane has replaced the China silk covering, but it's still stuffed with cloves, and a vial of precious, fragrant oil comes with it. You apply this drop by drop as needed, and the odor permeates... frankincense and myrrh and spices. Men like it. \$1.75 is the price.

I was intrigued by shining Christmas tree ornaments in various colors. They were labelled "L'Esprit D'Orsay." You unscrewed them and found inside a brief bottle of D'Orsay perfume in one or another of their various fragrances. Only \$1.25, and a nice 'extra' gift that really adds to the

Christmas tree decoration. The Carmel Drug has a few odd pieces of discontinued lines that have been astoundingly reduced. When they go, they're gone... for ever. That sort of thing. For instance, an Elizabeth Arden kit that was originally listed for \$6.95 is now \$2.75. And, what intrigued me even more, a box containing D'Orsay face powder and toilet water. The face powder comes in a genuine Lalique container that would be something to cherish always, and I know the powder is good, because Mrs. Holmes sold me that kind the last time I told her I was fresh out. It smells just like the powder I used to use in the days when I wasn't supposed to use it. Mother kept it on her dressing table in a huge Royal Doulton container. There was a swansdown puff, a big one. It wasn't always easy not to leave evidence about of the raid, and with one ear cocked for a step on the stairs, the procedure was too hurried to be satisfactory. So, finally, I saved some pennies and bought a box of my own. Kept it hidden in a doll's cradle on the floor of my bedroom closet. It smelled just like the D'Orsay I have now, and there

was never any powder lovelier to use. This fancy box that started all this was \$7, but Peter Burk has marked it down to \$3.25, and there are four of them left.

Vitamins Plus wouldn't be a bad idea for a gift. They give you that extra 'yumph' that makes you the life of the party and the last to cry 'uncle.' If you're one who is inclined to droop before the evening is over, and who isn't? Vitamins Plus might be the solution.

One of the best buys in formals I've seen is a glamorous little number in the Cinderella Shop. This does double-duty, as the jacket can be worn with other dresses, and it is a honey! It can be bought separately, to revive the old faithful that's been hanging in the closet since 1935, but for very little more you have the dress too. Pure logic will tell you to buy the complete outfit for \$23.95, instead of merely the jacket at \$14.75. The dress is black taffeta, a molded swirl with a 'no-bra' top that is boned and can be worn strapless when you want it that way. The jacket is a flowered lamé, delicate colors with gold and silver. But it's the cut of the thing that sends us off into rhapsodies. Huge revers and a dove-tail back. But is it a honey!

—MARJORIE WARREN

MISSION RANCH KENO PARTY PROVES BIG SUCCESS

About 50 people turned up for the pre-Thanksgiving Keno party last Tuesday night at the Mission Ranch Club. Those who won their Thanksgiving turkeys were Mrs. S. Graham, Mrs. Philip Shotwell, who was lucky enough to win two of them, Mrs. E. Van Zandt, Miss Nora Forster and Marguerite Moll. Mrs. P. H. Low, Mrs. K. D. Mathiot, Mrs. Sally McCreery, Miss Dorothy Girard and Mrs. D. Roper won chickens. All sorts of fancy groceries were among the prizes, too, and almost everyone went home with something tucked under his arm.

A group at one table was informally celebrating the birthday of Mrs. Vi Sparks, and after the game was over and food made its appearance, a huge birthday cake prepared by Mrs. McKnight at the special request of Betty Carr, Betty Work and Marg Moll made its appearance. Others at this table included the Tommy Mulvina, Anne and George Hopps, Muriel Marsh, Norma Work and Dorothy Girard. Among the other guests were Helen Ware, Mrs. John Thompson, Ruth Burroughs, Vivien Christensen, Mrs. J. A. Murphy, Mr. and Mrs. P. H. Low, Zonie Claypool, Sally McCreery, Anne Royka, Edith Friebie, William Mann and Ted and Marjorie Warren.

At the duplicate boards last Monday night, Mr. and Mrs. Glenn Watson made top score and Mr. and Mrs. P. H. Low took second. There were six tables in play.

Jessie Joan Brown and her sister, Ellen, were busy with social affairs this past week-end, what with out-of-town guests to be entertained, and these same friends entertaining in return. Last Saturday night found them all at Del Monte where Carter McIndoo of Stockton was celebrating "Big Game Night" with a dinner and dancing party for them. Besides Ellen and Jessie Joan, there was Mary McIndoo, Lorrimer Wooley and Greer Sugdan. The next morning Jessie Joan and Ellen had the same crowd over for 'brunch' at their home, and that night Mary McIndoo held an Italian buffet supper in honor of the out-of-town guests.

A prominent authority in the automotive industry estimates that by 1960 the total number of motor vehicles in this country will be about 37,000,000 of which number 6,000,000 will be trucks, according

to the touring department of the National Automobile Club. This is an increase of about 50 per cent over the present figure.

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Log of The Carmel Players

The board of directors of the Carmel Players has appointed Miss Ruth Taft as director of the Christmas play. Announcement of what play has not yet been made, but Miss Taft will conduct preliminary readings for all interested members of the Carmel Players on November 28, 29 and 30, both afternoons and evenings at 7:30. In addition to directing, Miss Taft has had extensive acting experience and the Players anticipate an ably-directed production during the Christmas holidays.

"The Rented Ranch," a one-act play by Rem Remsen, prominent figure in Carmel of a decade ago, has been added to Ray Brock's one-act play, "All Clear!" to be presented by the Players this week-end.

Esto Broughton's workshop in play-writing has the material for a Monterey historical pageant which has been compiled by the WPA Recreation Project of Monterey. They will probably work this material into a unified pageant for production on June 3 in connection with the civic celebration of Monterey's birthday. The episodes cover the period from 1542 and the arrival of Cabrillo to the present time.

Franklin Dixon, who has been business manager of the Players for three months, has during that time consistently striven to widen the scope of activities of the workshop groups. He reports that members of Anna Marie Baer's popular workshop in stage technique have taken over all the designing for the one-act plays now in rehearsal and will in the future design all sets for the Players' major productions as well.

The olio given by a group of the Players under Dixon's direction last Saturday night at the Fox Theatre in Watsonville for the benefit of the Watsonville Children's Hospital was a large success. The benefit, under the auspices of the Kiwanis

Club, was for the purpose of raising funds for a baby incubator. Carmel Players participating were Bob Bratt, Earl Duclua, Madeleine McDonough, Mary Henderson, Nina Kitzelman, Ray Brock, Del Page, Earl Williams, "Spud" Gray and Susie Ellen Duvall.

Christmas Seals Now on Sale

"Yesterday marked the opening of California's 31st annual Christmas Seal Sale, the 32nd to be held in the United States. This is our sole means of financing the fight against tuberculosis, a fight which is vital to the protection of our homes and which must never be neglected until it has been completely won."

With these words, Dr. J. B. McCarthy commented on the fund campaign of the Monterey County Tuberculosis Association in Carmel.

"Notable advances have been made in the control of tuberculosis within the memory of many now living," went on Dr. McCarthy, "and this county has facilities for treatment of the disease, a sanatorium for relieving sufferers and effecting cures. The public, which so generously supports our Christmas Seal Sale, has seen its efforts repaid many times in lives saved and in protection to its families and homes. The purchase of Christmas Seals rightly has been called a safe investment—not a charity."

Salient factors in the tuberculosis control program have been modified many times in the past 30 years with the advance of medical science. Early emphasis went to the treatment of advanced cases. Today we try to find and treat cases in the earliest stages, even before symptoms were apparent. Surveys of extensive groups of seemingly healthy people aid immeasurably in the fight. Tuberculin tests and the X-ray help to reveal unknown cases. During the past year children of school age throughout the county were examined in surveys made possible by the sale of Christmas Seals.

Buy your Christmas Seals at the Bank of Carmel, the Monterey County Trust and Savings Bank, or at THE CYMBAL office.

DEL MONTE CHAPEL SENDS PROTEST ON NAZI HORRORS

The following is a copy of a letter which has been sent by St. John's Chapel of Del Monte, to the President protesting the persecution of the Jews and Catholics at the hands of the Nazis:

The Rector, Vestry and People of St. John's Chapel, Del Monte, California, wish you to know how deeply the conscience of Christian people in America has been stirred by the barbarous cold pogrom which is making hideous the lives of both Jews and Christians in Germany.

We would urge you to take resolute steps to make vocal this protest of all decent people against intolerable wrong inflicted on the weak and helpless. We wish you to know that the great mass of Christian people, of which we are typical members, view this great wrong with abhorrence and will be behind you in stern condemnation of an almost unparalleled crime against humanity. We urge active steps to alleviate the sufferings of the helpless victims and pledge our fullest support.

Faithfully yours,
E. A. H. WATSON
Senior Warden
CHAS. W. STICKNEY
Clerk of the Vestry

Nov. 20, 1938

LEGAL NOTICE

NOTICE TO CONTRACTORS

Notice is hereby given that the Sanitary Board of Carmel Sanitary District invites proposals for the construction of rolled earth levee together with a reinforced concrete and timber protective bulkhead wall along the river face of said levee.

The levee is to be constructed in and along the right-of-way for the proposed roadway leading to the Sewage Treatment Plant site and extending from a junction with the embankment of the State Highway, Route 1, adjacent to the southern end of the bridge over Carmel River westerly and northerly to the eastern end of the existing levee on the southern bank of Carmel River all as shown on and in accordance with the plans and specifications therefor on file in the office of the Secretary of the Sanitary Board.

In accordance with the provisions of Chapter 397 of the Statute of 1931, the Sanitary Board has determined that the hourly rates for construction of public work in this locality based on a working day of eight hours are, and shall be, the minimum rates applicable to the proposed work, as follows:

Classification	Hourly Rate	Sundays & Holidays
Carpenters	\$1.12 1/2	1 1/2 Times
Caterpillar Driver	1.50	" "
Cement Finishers	1.12 1/2	" "
Concrete Mixer Operator	1.00	" "
Dump Truck Drivers—2 yd. and under	0.80	" "
Dump Truck Drivers—over 2 yd.	0.96	" "
Housesmith, reinforced concrete	1.37 1/2	" "
Teamster	0.65	" "
Concrete Laborers	0.75	" "
General Construction Laborers	0.62 1/2	" "

Proposals shall be accompanied by a certified check for an amount of not less than ten (10%) per cent of the aggregate of the proposal, or by an acceptable bond for the said amount, payable to the Sanitary District, as a guaranty that the bidder, upon an award by the Board, will enter into a contract to perform said work.

Proposals shall be filed with the Secretary of the Board; on forms to be obtained at the office of the Board, before the hour of 7:30 o'clock on the 2nd day of December, 1938, at which hour at its regular meeting in the Sundial Court Apartments, Carmel, said Board will open and consider proposals for said work.

The Sanitary Board reserves the right, in the interest of the Sanitary District, to reject any or all proposals.

RANALD COCKBURN
Secretary of the Sanitary Board,
Carmel Sanitary District.
Date of Publication—November 25, 1938.

RESOLUTION OF INTENTION No. 77

RESOLVED, by the Sanitary Board of the Carmel Sanitary District that public interest and convenience require, and that it is the intention of said Board to order the following work to be done and improvements to be made in those portions of the public streets, avenues, places, public ways, property and rights of way hereinafter described, in or owned by said Sanitary District, to-wit:

Section 1. That vitrified clay pipe sewers be constructed in and along the following streets; namely, Ocean Avenue, Forest Road, State Highway, County Road, Hatton Road, Randall Way, Allen Place, Fifth Avenue, Fourth Avenue, Third Avenue and in the easement and right of way granted for such public use between Lots 9 and 10 of Block 27 of the Subdivision known as Hatton Fields and lands adjacent thereto, as said streets, avenues, places, properties and lands are shown and delineated on the latest official maps of the tracts or subdivisions in which said streets, avenues, properties, easements or rights of way are located on file in the office of the County Recorder of Monterey County, said sewers to be of the lengths and locations shown on the plans hereinafter referred to.

Section 2. That brick and concrete sewer manholes with cast iron frames and covers and wrought iron steps, and vitrified clay pipe lampholes with cast iron frames and covers, be constructed in connection with said sewers to the number and in the locations shown on the plans, and that vitrified clay pipe Tees with 4 inch diameter vitrified pipe branches be constructed on the line of said sewers, one such branch opposite each lot having a building thereon requiring sewerage facilities.

Section 3. There is hereby excepted from the work above described any of such work already done to line and grade, and marked "excepted" or shown not to be done on the plans, profiles and specifications.

Section 4. All of said work and improvements are to be constructed at the places and in the particular locations, of the forms, sizes, dimensions and materials, and to the lines and grades, and at the elevations, as shown and delineated upon the plans, profiles and specifications made therefor and adopted by the Sanitary Board of said District en-

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LOTS—Carmel Woods. \$500 and more. Mission Tract \$1550 and more. San Antonio with view, \$2000. Carmel Point at various prices.

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Board shall cause this Resolution of Intention to be published twice in the Carmel Cymbal, a weekly newspaper of general circulation, published and circulated in said Sanitary District, which is hereby designated by the Sanitary Board as the newspaper in which shall be published all notices, resolutions, orders and other matters required to be published in the proceedings taken pursuant to this resolution and under the provisions of said "Improvement Act of 1911" and amendments thereto.

Section 12. The Engineer of the District shall cause to be conspicuously posted along the line of said contemplated work and improvement and along all open streets within said district, notices of the passage of this Resolution of Intention in the time, form and manner required by law.

Section 13. The Secretary of the Board is hereby directed to mail notices of the adoption of this resolution of intention in the time, form and manner required by law.

I hereby certify that the foregoing Resolution of Intention was duly and regularly introduced and adopted by the Sanitary Board of Carmel Sanitary District at a regular meeting thereof on the 18th day of November, 1938, by the following vote of the members thereof as follows, to-wit:

AYES: Comstock, Cockburn, Knight.
NOES: None.
NOT VOTING: McCarthy, Burnette.

(Signed) HUGH W. COMSTOCK
President
Attest: RANALD COCKBURN
Secretary

(SEAL)
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NEW TELEPHONE BOOK GOES TO PRESS SOON; CHECK UP ON YOUR LISTING

A new telephone directory for this community will shortly go to press, according to R. P. Sexton, local manager for the Pacific Telephone and Telegraph Company, who urged persons contemplating changes in their listings or new installations to make their arrangements promptly.

Revisions of present listings will be included in the new book, if received at the telephone business office on or before December 17, as will listings of telephones installed by that date, Sexton said.

Delivery of the new directory is scheduled for the week of January 16.

Mrs. Margaret Lang and son, Jock, drove up to San Francisco on Tuesday with Arthur Pitcaithley for Thanksgiving. Margaret and Jock will return immediately after the holiday, but Arthur is going on up north.



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How About an Arboretum for Carmel; E. Frederick Smith Tells What Great Possibilities It Has

"The park arboretum has an increasingly important place in American horticulture," says Donald Wyman, of the Arnold Arboretum.

I wonder if he was thinking of Carmel when he made the above statement and followed with this: "The people of a municipality have a right to expect their park board to provide an arboretum—large or small, depending on the size of the community—in which they may become acquainted with the better ornamental plants."

Mr. Wyman was doubtless thinking in terms of his own famous Arnold Arboretum and its machinery for collecting exotic plants from all over the world for testing and study by top-notch botanists. Of course, a city the size of Carmel could not reach out and grab the material to establish an honest-to-goodness arboretum, one that would require acres of ground alone, aside from the corps of skilled workers, equipment and incidentals necessary to carry on.

Mr. Webster, in his famous handbook, states an arboretum is "a place in which rare trees are cultivated and exhibited." Fine! He doesn't say "rare exotic trees"; no need to send out plant explorers to the African jungle or the South-Sea Islands for spoils in order that we may dignify our little two-by-four park collection by the appellation "Arboretum." By no means. We could have a vest-pocket edition and limit membership to California native trees and shrubs only. And what could be more fitting and natural for Carmel than its own collection of indigenous trees and shrubs gathered in one location?

Now, which trees and shrubs are to qualify for a position in this collection? The list is bewildering. For a starter let's stay inside the city limits. I could step outside my kitchen door and toss a medicine ball to a glorious specimen of Wax Myrtle (known botanically as "Myrica Californica"), which has undoubtedly been growing there since the days of the Padres, yet how many Carmel people would recognize it on sight? On the other side of the ocean the story would be quite different, for in England the plant is in common use.

Speaking of England: Up to ten or twelve years ago if one wanted to obtain seeds of native California shrubs it was necessary to send over there for them. Certainly we are tardy in accepting Nature's own gift of lovely plant personalities.

Who has heard of the evergreen Golden Chinquapin—"Castanopsis chrysophylla"? I'm astounded to know that not one per cent of the population of Carmel (make it summer count if you wish) would recognize this outstanding golden-tinted individual with the burr-like nut covering that his big cousin, the true Chestnut, possesses. I'll never forget the day I sought rest under a welcome tree on a ridge of the Santa Cruz mountains after a hot climb. In spite of the fact that I was on a seed-gathering expedition, I failed to note the variety of this tree for it spelled only shade and rest to me. However, lying there on my back and looking up into this wonderful tree, fatigue suddenly left me, for here was a thing of great beauty—the play of sunlight on a million gold-plated-on-the-under-side leaves.

(Confidentially, I'll tell you, Mr. Editor, that you don't have to make that strenuous hike up the hoc slopes of the Santa Cruz range; to have a look at one of these golden-spangled individuals—just take a

three-block skip from your office door and you'll find a whole vacant lot-full.)

My goodness, I'm not out of the city limits yet, and I still haven't mentioned Silk-tassel bush, Rhamnus crocea, and Carmel's very own variety of Ceanothus—"thyrsiflorus griseus."

A Carmel Arboretum would not be complete without a specimen of the world-famous Santa Lucia Fir, "Abies venusta." Really it belongs here as it grows literally in Carmel's back yard. The nearest stand of the sky reachers is in Miller Canyon above Jamesburg, and to see one of the beautiful spires reaching into the sky head and shoulders above surrounding giant oaks and sycamores is a sight never to be forgotten. Salinas is proud of two fine specimens growing in Central Park there; the trees, about fifteen years old, are now some twenty feet in height. This tree is claimed to occupy the smallest area of any known tree. Nowhere in the world is it found except in that limited area from Miller Canyon to Jolon.

One more tree to clinch my plea for an Arboretum: The Cataline Ironwood tree "Lyonothamnus floribundus asplenifolius." (How's that one?) There are perhaps not more than five specimens of this tree in Carmel in private gardens. The foliage is very un-tree-like; the last word in its name indicates a resemblance to the asplen fern—in fact, I have placed a leaf of the fern (Asplen) beside a leaf of the Ironwood tree and found it difficult to distinguish between them.

Carmel climate is somewhat cool for best flowering although bloom was reported on a tree this year, the first in about eight years since planting. The bloom is very striking—an umbrella-like cluster of small white flowers about eight inches across. Mature trees in Salinas bloom each year during the months of June and July.

Who would benefit by the establishment of such a collection? The public, of course, first and foremost; the scientist, particularly, the botanist; the landscape architect and nurseryman; school children and their teachers. All specimens in this collection should, of course, be properly tagged with correct botanical names together with common names.

Please, Mr. Park Board member,

reserve a space for an initial planting of California's own Native sons and daughters of the plant kingdom; mayhap you could find a wee corner of the Forest Theater park that could be used to good advantage now that development seems assured.

—E. FREDERICK SMITH

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LOS GATOS COLUMNIST SAYS SOMETHING, BUT WHAT?

Just what the commenter in the Los Gatos Times means by this thing that follows is beyond us, unless it is that in his opinion Los Gatos is the "rest of the state." If that's his meaning, we think it's all right.

Carmel went Republican in the election, we were reminded when we were there the past week-end, but we dare to point out a serious error made by the desk-man on the Carmel "Cymbal," who wrote a double column head thus: "Carmel Goes Republican, While Rest of State Backs Up the New Deal..."

We too, Carmel, went Republican—but definitely.

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Little BUSINESS DIRECTORY ads in The Cymbal best reach our long parade of readers.

Hulsewes Hosts To Teachers

The Rev. and Mrs. C. J. Hulsewé were hosts last week on Wednesday to the faculty of Sunset School at a co-operative dinner held, this time, in the Parish House of All Saints Church. This was the third of these dinners held in the last year and a half, and they have been so popular that it was necessary to utilize the larger facilities of the parish house in order to take care of everyone.

The decorations were in harmony with the holiday season and after dinner the evening was spent in playing games, dancing and community singing. Those present, outside of the Hulsewés, included Florence Morrow, Mrs. A. B. Uzell, R. J. Gale, Mr. and Mrs. H. E. Farley, Alice Graham, Anna Marie Baer, Bernice C. Riley, Mrs. Bernita Ninneman, Mrs. Lilly C. Trowbridge, Blanche McQuilkin, Grace Knowles, Hope Thomas, Edna Lockwood, Arthur C. Hull, Mrs. Frances C. Johnson, Mr. and Mrs. O. W. Barderson, Elinor Shane Smith, Mr. and Mrs. Clayton Schuttish, Mr. and Mrs. Clifford O. Squier, Doris Dorcy, Mrs. Helen E. Poulsen and Mrs. Helen Cowan Wood.

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